

Sculpture: Assemblage Artist Reflection:

Follow this layout to complete your assignment:

Very top of the page: TITLE OF YOUR SCULPTURE

Section I: Chronological Image Layout

Visually illustrate the progress of your *process* by using a minimum of 6 images of your sculpture as it developed. You are encouraged to use more pictures if you have them. Please put them in chronological order and include the date the picture was taken under each one.

Section II: 2 Observation Statements

Write 2 observational statements about **some thing you learned or discovered about yourself as an artist, the process, the materials** during the process of creating your sculpture. You can write about the application of paint, about yourself as an artist, etc. The observations can be anything that you feel is relevant to share with an audience or yourself in the future.

Section III: Reflection on the Creative Process

This section is an analysis **about the development of your painting techniques and the process**. Use these prompts to help you develop your reflections.

1. *Describe* your artwork: What does your artwork look like? What are the components (shapes, forms, textures) you used in it's creation? Why did you choose the title you did? What elements or principles are most obvious in you work?
2. How did you *create* your artwork? What media is your artwork made from? What tools, techniques or processes did you use to create your artwork?
3. What is the *big idea* behind your artwork? Why did you choose the components you did? What inspired your artwork? Does your work express a personal or social issue? What emotions did you try to show in your artwork? Or what feeling or emotion do you find when you look at your completed piece? Does your color choice help set a mood?
4. What were your *goals* for this artwork? What are your goals as an artist? Did this piece help you reach your goals? Why or why not?
5. What are your overall *thoughts* of your artwork? What did you learn in creating this artwork? Is the final piece what you imagined? How so? How will this piece influence your future artworks?

<u>TITLE OF YOUR SCULPTURE</u> By artist name		
PIC 1	PIC 2	PIC 3
Date	date	date
PIC 4	PIC 5	PIC 6
Date	date	date
OBSERVATION 1		
OBSERVATION 2		
MY REFLECTION ON THE PROCESS		