

BASIC

SCULPTURE VOCABULARY

Sculpture	a three-dimensional artwork made from clay, wood, stone, metal or other found materials.
Sculptor	a person who creates artworks by modeling, carving, constructing, or assembling materials together.
Form	an object you can see from many sides: it has three dimensions: length, width, and height.
Base	the bottom piece on which an object rests or is supported: delicate sculptures are often attached to a base to keep them in position.
Pedestal	the support on which a statue rests.
Armature	a metal skeletal support over which clay or wax is molded.
Column	a structural, vertical, cylindrical support form usually made of stone; buildings often have columns supporting the roof.
Monument	a large-scale sculpture that represents an important person or event.
Model	a detailed 3-dimensional work built on a smaller scale and used as a plan for a larger artwork.

TYPES OF SCULPTURE

In-the-Round	a three-dimensional sculpture meant to be viewed from all sides.
Relief	a sculpture that projects from a flat surface.
Additive	building a sculpture up by adding to a base or armature to create a form.
Subtractive	removing unwanted material to create a form.
Mobile	a sculpture designed to move freely in the air.
Kinetic	a sculpture whose parts are designed to move mechanically.
Mosaic	a sculpture made up of small colored pieces of tile or glass that are cemented to a wall or floor to create a picture or a pattern.