

PAINTING A ZORN COLOR PALETTE:

There is power in the simplicity of this exercise. In a nutshell, you'll mix all of the possible color pairs on your palette and chart out five different values (dark to light) of each mixture. Its power is in its careful execution and paying close attention to the way the paint behaves.

ZORN PALETTE

Y= YELLOW OCHRE R= CADMIUMREDMEDIUM B= IVORY BLACK

	Y	Y:R	Y:R	Y:R	R	R:B	R:B	R:B	B	B:Y	B:Y	B:Y
	PURE	2:1	1:1	1:2	PURE	2:1	1:1	1:2	PURE	2:1	1:1	1:2
100%												
80%												
60%												
20%												
5%												
5%												
20%												
60%												
80%												
100%												
	TRACE OF BLACK				TRACE OF YELLOW				TRACE OF RED			

STEPS TO CREATE YOUR COLOR PALETTE:

- **DRAW OUT GRID** ON A 16" X 12" PANEL. DRAW 1" SQUARES 12 ACROSS & 10 DOWN.
- **TAPE** THE SQUARES WITH 1/4" TAPE
- **LABEL** THE SQUARES
- **MIX** COLORS USING A PALLETE KNIFE OR BRUSH
- **TOP ROW:** COLORS STRIAIGHT OUT OF THE TUBE IN 1, 5 AND 9. THE REST ARE MIXED FROM THESE COLORS (NO WHITE ADDED)
- **NEXT 4 ROWS:** MIX WHITE WITH EACH COLOR ON THE TOP. THE OBJECTIVE IS TO CREATE A 5 STEP PROGRESSIVELY LIGHTER VALUE OF EACH TOP ROW COLOR.
- **BOTTOM 5 ROWS:** TERTIARY COLORS W/ADDITION OF IVORY BLACK

TIPS:

MIX ONE COLUMN AT A TIME

Mix a large puddles of pure colors first and divide it into 5 smaller puddles. Then add white to each puddle to create the gradually lighter mixes. After those colors are painted on the grid, add the third, trace color to each mixture to use in the lower half of the column.

KEEP YOUR PALETTE AND COLORS CLEAN

Clean your palette brush or palette knife after you finish each column to keep your colors clean.

WHEN ACRYLIC PAINT DRIES IT DRIES DARKER, take that into consideration when matching colors.